

Italian IV -AP

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This course also serves as Italian IV and AP. While the work done in class is similar, the AP students have more extensive reading, speaking, listening and writing assignments to prepare for the Advance Placement Exam.

Overview of the course

The Italian AP course focuses on preparation for the Advance Placement Italian Language and Culture Examination. It gives students the possibility to deepen their knowledge of the target language and learn more about the culture. The course is an immersion language experience and it requires the use of Italian exclusively. The main objective of this course is to help students develop the three modes of communication: Interpersonal, Interpretative and Presentational in the correct use of the Italian language. The lessons are based on the AP themes and subthemes. They include a variety of authentic resources, such as literary pieces, current events such as articles from newspapers and magazines, cartoons, commercials, movies and more. All activities aim to stimulate students' ability to interact in the target language in a wide variety of social, cultural, literary and historical topics. Every lesson is design to elicit active participation through individual answers, pair work and/or large group discussions.

The textbooks used in class provide helpful materials and language activities. Authentic materials are used on a regular basis.

The use of technology is critical in this course. We use interactive activities on the Smart Board, Power-Point presentations, video clips, Google Classroom, Remind and Webpage to check weekly assignments and lesson objectives (<https://education.weebly.com/weebly/main.php>).

Students as well are asked to create their assignments in technological forms: video clips, power-point presentations, word documents, blog entries etc.

As required by the College Board: Throughout the course, the language used by both teacher and students will be Italian. The AP test is scheduled for **Wednesday, May 16 2018 @ 12:00 pm**

<http://apcentral.collegeboard.com/apc/public/exam/calendar/index.html>

Class materials

Main textbooks:

Nicoletta Villa-Sella: Ace the AP Italian Language and Culture Exam

E. Tognozzi, B. Cavatorta: Ponti: Italiano terzo millennio, Heinle, Cengage Learning, 2009
Italiano Essenziale III

Supplementary materials:

T. Marin: Nuovo Progetto italiano 3, Edilingua, 2010

R. Bozzone Costa, C. Ghezzi, M. Piantoni: Contatto 2A & 2B, Loescher, 2011

R. Bozzone Costa, M. Piantoni, E. Scaramelli, C. Ghezzi: Nuovo Contatto C 1, Loescher, 2013

Side resources:

- Newspapers: Il Corriere della Sera, Repubblica, La Stampa, Il Fatto Quotidiano, Il Messaggero
- Il Quotidiano in Classe.net
- Rai Gulp.it
- Focus Junior.it

Readings:

- A. Baricco, Novecento, Feltrinelli
- N. Ammaniti, Io non ho paura
- Abstracts from miscellaneous Italian literary masterpieces

Assessments throughout the year:

Students will complete nightly homework practicing vocabulary and grammar. Even on days when a formal assignment is not given, it is expected that you will practice concepts you feel you need to strengthen.

Students will periodically research a current events article from the six AP themes to summarize and analyze for the class, relating it to information we have covered in class.

Students will record themselves speaking on presentational topics and practice situational dialogues.

Students will record themselves speaking in practice situational dialogues in the format of the interpersonal speaking section of the test using exercises from the AP Italian Language and Culture Exam book.

Students will write essays sometimes just on their opinion or experience, other times using text and/or audio as sources to cite on topics related to the themes.

Students will periodically be graded on practice « email replies » like the ones on the AP exam.

There will be periodic grammar and vocabulary quizzes. In addition, you may have weekly quizzes covering topics such as supplementary vocabulary, idiomatic expressions, and transition words.

At the end of each unit, students will do an oral presentation and/or persuasive essay on the unit theme. In the presentation, students will be expected to use description and narration to talk about their own experiences concerning the topic. Then will make comparison to something they've learned about the Italian-speaking world in relation to the topic.

Grammar topics will be reviewed using the workbook *Italiano Essenziale III*. You will be provided a schedule. It is your responsibility to check the calendar and keep up with the assigned lessons. You are expected to correct your own work, using a colored pen/marker, and will be **graded on the lessons at the end of each quarter**.

GRADING SCALE AND ASSESSMENT:

Work is to be submitted on time. Much of what we discuss builds upon previous assignments so turning in work on time is important for a positive learning

98% and above A+	87% - 89.99% B+	77% - 79.99% C+	67% - 69.99% D+	Below 60% E
93% - 97.99% A	83% - 86.99% B	73% - 76.99% C	63% - 66.99% D	
90% - 92.99% A-	80% - 82.99% B-	70% - 72.99% C-	60% - 62.99% D-	

Quarter grades will be composed as follows:

Classwork (class discussions, listening ex., group activities, etc.)

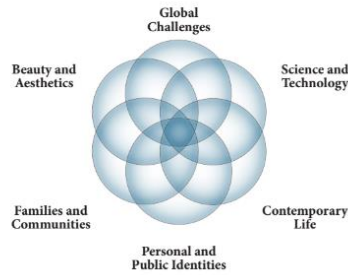
Projects (class presentations)

Homework, Quizzes and Tests

Digital portfolio, blog)

Rubrics will be provided for specific projects.

The AP Italian Language and Culture course is structured around six themes:



(Graphic by College Board)

AP Exam Description

The exam is approximately 3 hours long and has two parts – multiple choice and free response. Each section of the exam is worth 50% of the final exam grade.

Section I: Multiple Choice — 70 questions; 1 hour and 20 minutes

The multiple choice questions ask you to identify main ideas, significant details, purpose, and intended audience of a variety of texts and to make inferences and predictions based on them. Some questions require you to show understanding of cultural or interdisciplinary information contained in the text.

- **Part A:** 30-34 questions; 25 minutes
 - Questions on variety of authentic print materials (e.g., journalistic and literary texts, announcements, advertisements, letters, maps, and tables).
- **Part B:** 30-40 questions; 55 minutes; 2 sections
 - Questions on a variety of authentic audio materials, including interviews, podcasts, public service announcements, conversations, and brief presentations.
 - Section 1 includes audio texts that are paired with print materials.
 - Section 2 consists solely of audio texts.

You will have time to read the preview and skim the questions before listening to the audio. All audio texts will be played twice.

Total scores on the multiple-choice section are based on the number of questions answered correctly. Points are not deducted for incorrect answers and no points are awarded for unanswered questions.

Section II: Free Response — 4 tasks; 1 hour and 25 minutes

- **Part A – Writing:**
 - Read and reply to an email message (15 minutes)
 - Write a persuasive essay (55 minutes) based on three sources, including an article, a table or graphic, and a related audio source (played twice), that present different viewpoints on a topic (15 minutes to review materials plus 40 minutes to write)

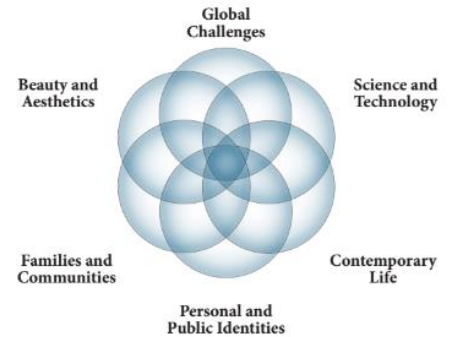
You will have access to the print sources and any notes you may take on the audio during the entire 40-minute writing period.

- **Part B – Speaking:**
 - Participate in 5 exchanges in a simulated conversation (20 seconds each). For this conversation, you will be provided with a preview of the conversation, including an outline of each exchange.
 - Deliver a 2 minute presentation in response to a prompt on a cultural topic comparing cultural features of your own community to those of an area of the Italian-speaking world. (4 minutes to prepare)

● AP Italian Themes

Theme 1: Sfide globali/ Global Challenges

- a. Economy
- b. Education
- c. Environment
- d. Food and Nutrition
- e. Human Rights
- f. Migration and borders
- g. Politics



Theme 2: Scienza e tecnologia/ Science and Technology

- a. Alternative resources
- b. Discoveries and Inventions
- c. Ethics
- d. Health and Medicine
- e. The Internet and its social impact
- F. Personal Technology and Communication

Theme 3: Vita contemporanea/ Contemporary Issues

- a. Education and Career
- b. Holidays and Celebrations
- c. Housing and Shelter
- d. Leisure
- e. Travel and Tourism
- f. Sports and Fitness
- g. Work

Theme 4: Identità privata e pubblica/ Personal and Public Identity

- a. Gender and sexuality
- b. History and Geography
- c. Identity and Integration
- d. Italians in the World
- e. Languages and identity
- f. Political views
- g. Society beliefs and Personal values

Theme 5: Famiglia e società / Family and Communities

- a. Family Structures
- b. Generational relationships
- c. Social benefits
- d. Urban/Suburban/Rural life
- e. Youth culture

Theme 6: Bellezza ed estetica/ Beauty and Aesthetics

- a. Architecture
- b. Conservation and restoration
- c. Fashion and design
- d. Ideals of Beauty,
- e. Literature
- f. Music
- g. Performing Arts
- h. Visual Arts.